

brilliant young actors." -JONATHAN DEMME

"IN THIS ARTFULLY CRAFTED FILM

there is an honesty and truth to the way these family relationships are explored and revealed that I have rarely seen before on screen."

-MARTIN SCORSESE



BEST FIRST FILM  
CANNES FILM FESTIVAL 1992

A FILM BY JOHN TURTURRO

# MAC

THE SAMUEL GOLDWYN COMPANY PRESENTS A TENENBAUM/GOODMAN PRODUCTION A FILM BY JOHN TURTURRO MAC JOHN TURTURRO

MICHAEL BADALUCCO CARL CAPOTORTO KATHERINE BOROITZ ELLEN BARKIN AND JOHN AMOS MUSIC BY RICHARD TERMINI COSTUME DESIGNER VIN TESE

EXECUTIVE PRODUCERS DONNA ZAKOWSKA PRODUCED BY MICHAEL BERENBAUM EXECUTIVE PRODUCERS ROBIN STANDEFER PRODUCED BY RON FORTUNATO WRITTEN BY JOHN TURTURRO AND BRANDON COLE

**R** RESTRICTED  
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

PRODUCED BY NANCY TENENBAUM AND BRENDA GOODMAN DIRECTED BY JOHN TURTURRO  
DOLBY DIGITAL SR  
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*Samuel Goldwyn*  
THE SAMUEL GOLDWYN COMPANY

# A sturdy, well-crafted movie

By DAVID ELLIOTT  
Movie Critic

**B**lessed is the film that claims its own ground. So blessed be John Turturro's "Mac," a vital story that pumps the juices of the heart rather than the usual Hollywood cola.

First begun as a script by actor Turturro 13 years ago, then briefly turned into a play by him and Brandon Cole, "Mac" comes to screens

as one of the most impressive directing debuts of this film era.

*Script provides the foundation for a solid directing debut*

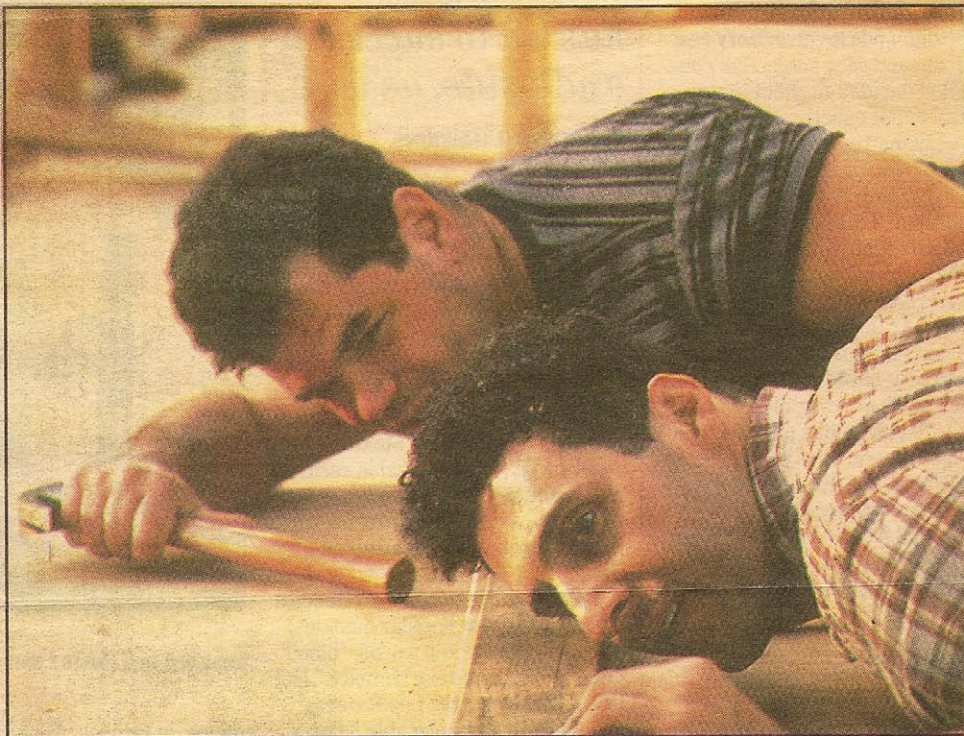
From the opening shots of a man at work on construction, his skills and tools bluntly forging

ahead in rain and mud, we know that "Mac" is at home. The movie, though not purely autobiographical, is dedicated to Turturro's late father, a carpenter, and the film draws on Turturro's youth in which he worked on his dad's jobs.

Turturro plays Mac, one of three sons whose father dies in 1954, leaving a snug Queens bungalow, a widow (whom we never see, but hear, like the mother in "The King of Comedy") and a legacy of hard work done with obsessive craft care. At the wake each son hears his father as deep memories crowd 'round the bier, and each feels a grip of responsibility not to be shirked, at least not while Mac hustles the dream of the brothers working together.

Handsome brother Bruno (Carl Capotorto) is an aspiring artist, excited by the Greenwich Village life incarnated by his "beatnik" lover, Oona (Ellen Barkin, in a funny sketch of a performance). He buys into Mac's dream only hazily.

Vico, played by the beefy and



## MOVIE REVIEW

"Mac"

Rated R. Opens tomorrow, Hillcrest Cinemas COVE THEATRE

★★★★

very engaging Michael Badalucco (whose soft-pedal reactions often have a touch of genius), fancies himself a romancer: "Behind this weight there's magnetism." He doesn't quite hear Mac's call to the higher carpentry, though loyalty holds him in place for a while.

This really constructed film is about how Mac carries his ambition from carpentry, where his perfectionism and brooding Italian temper soon get him in trouble with the

shady foreman Polowski (Olek Krupa), to being a building contractor, boss of a team including his brothers.

After an almost fatal error, he gets his break to build a small tract of suburban homes, and that's when the control freak in Mac tightens like a vise, and the pressures rise with the houses.

The story, so neatly 1954 yet never swoony about nostalgia, is a brisk layering of effective scenes, with moods that work both in fast change and steady turnover. Turturro, star of "Barton Fink" and a key presence in other films, gives to each actor fine openings — including Katherine Borowitz as Mac's patient, brainy wife, her long

**Michael Badalucco (left) and John Turturro are brothers who start their own business in "Mac," a story of the struggle to uphold family tradition in changing times.**

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